



## Queensland Aboriginal and Torres Strait Islander Foundation 2025 Creative Arts Competition CONSENT & ENTRY FORM

Please return this form along with your artwork to your school for emailing to QATSIF.

QATSIF requires good quality images of any visual art and not the original artwork. Artworks should be parallel within the image's frame. Videos may need to be sent by USB to maintain their original quality.

This form must be signed by:

- the artist who created the art.
- the Parent/Carer of a minor (under age 18) who created the art.

In signing this consent form, you agree that:

- I acknowledge that QATSIF (Queensland Aboriginal and Torres Strait Islander Foundation) and its partner Griffith University has my permission to use both this artwork and my image in its publications, social media pages and at public events.
- I understand that I will not be paid for the use of my art, but that I will be credited whenever my artwork is displayed.
- This artwork was created by the artist named below and remains their intellectual property.

**\*\*\* Entries close: 5pm Friday June 6, 2025 \*\*\***

### Artist's details

|                                |                      |   |   |    |    |    |
|--------------------------------|----------------------|---|---|----|----|----|
| Name:                          | (please print)       |   |   |    |    |    |
| Year Level:<br>(please circle) | 7                    | 8 | 9 | 10 | 11 | 12 |
| School:                        | (please print)       |   |   |    |    |    |
| Contact email<br>for artist:   | (please print)       |   |   |    |    |    |
| Artist's<br>signature:         | Date:    /    /    . |   |   |    |    |    |
| Parent/Carer's<br>signature:   | Date:    /    /    . |   |   |    |    |    |

### Artwork details

|   |   |
|---|---|
| Theme chosen: (please circle)                               |   |
| 2025 Reconciliation Week<br><br><i>Bridging Now to Next</i> | 2025 NAIDOC Week<br><br><i>The Next Generation:<br/>Strength, Vision &amp; Legacy</i> |
| Title of your work:   |   |
|   |   |
| Category<br>(e.g. Poetry, Painting, Dance,<br>Weaving etc.) | Medium/s<br>(e.g. Pencil, Acrylic, Oils, Clay etc.)                                   |
|   |   |

Please give a brief outline of the concepts behind the artwork. How does your piece relate to the Reconciliation Week or NAIDOC Week theme you have chosen? (use additional pages if required)

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**\*\*\*\*\* A teacher from your school needs to submit your entry. \*\*\*\*\***

Please ask them to email this completed entry form and good quality images of your artwork to:

[enquiries@qatsif.org.au](mailto:enquiries@qatsif.org.au)

### Some examples of Creative Arts media for your description:

(Please don't be limited by this list)

If you are not sure how to categorise your work you can use the table below for help. This list should only be used as an example as our completion is open to all forms of art.

| Categories  | Mediums   |
|---|---|
| Painting  | Acrylics, Water Colours, Oils   |
| Drawing   | Pencil, Pens, Graphite, Pastels, Charcoal   |
| Portraiture   | In any medium (please specify)  |
| Poster<br>(Painting/Art containing text)                      | In any medium (please specify)  |
| Mixed Medium  | A combination of any mediums  |
| Collage   | Paper, Mixed Media, Digital, Photomontage   |
| Printmaking   | Lino print, Dry point   |
| Papier Mache  |   |
| Pottery and Ceramics  | Clay, Plaster   |
| Digital Graphics  | Computer generated graphics   |
| Photography   | Camera, Computer manipulated images   |
| Sculpture   | Recycled items or other materials.  |
| Diorama   | a three-dimensional model replica of a scene in any medium/s                                |
| Weaving and Flora   | Raffia, Jute, Grasses, Macrame  |
| Wood Work   | Wood carving, turning, joinery/cabinetry  |
| Fabric and Fashion  | Screen printing / Fashion and clothing design   |
| Poetry  |   |
| Story and Narrative   |   |
| Song and Music  | Solo, Band, Instrumental  |
| Dance   | Solo, Group, Troupe,  |
| Drama/Play  | Solo script, Group script   |
| School Community<br>(of three or more participating students) | Grab your friends & classmates and get creative with any entry as a school community effort |