



Insects in Art Exhibition

9A Term 2, 2025



Artist: Jackson Bray

Artwork Title: 'An Ant's True Colours'

Medium: Mixed media (intaglio prints, watercolour pencils, digital)

Date: 23/6/2025

Artist statement:

In my series of intaglio prints, 'An Ant's True Colours', I chose the insect ant, because it is important in Australian and Aboriginal culture. This insect stands for teamwork and survival in the Australian and Indigenous culture.

I used cool colours (such as blues, purples and greens) to show calmer, more relaxed emotions. These colours help to show what the insect means.



Artist: Brianna Walker

Artwork Title: Forsaken Beauty

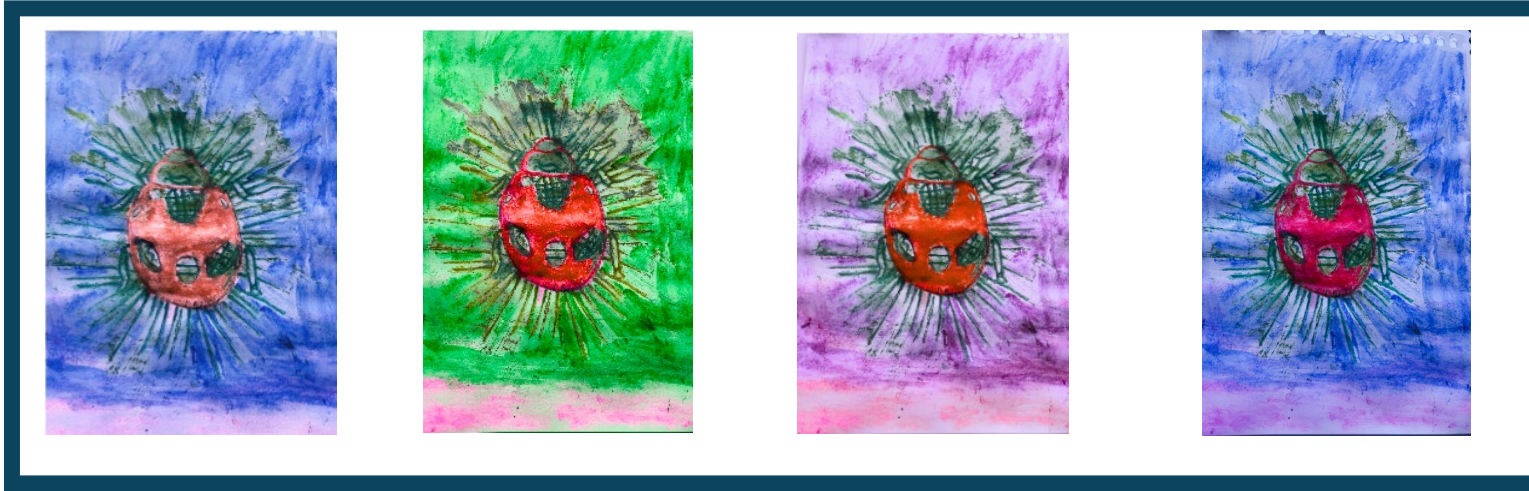
Medium: Mixed media (intaglio printing, watercolour pencils, digital)

Date: 17 - 06 - 25

Artist statement: In my series of intaglio prints, 'forsaken beauty', I chose the insect ladybug because it is important in European culture. This insect stands for good luck, protection and beauty. I used contrasting colours (such as orange and purple). These colours help to show what the insect means.

To make my prints, I used techniques like texture. I also added lines and shapes to give the insect more detail and meaning.

My prints are made to help people think about how this insect is more than just a bug—it can stand for beauty and harmony.



Artist: Peppy Sammie

Artwork Title: Little buggy

Medium: Mixed media (digital(Canva), Watercolours pencils, intaglio printing)

Date:16/06/25

Artist statement:

I created my artwork called 'Little buggy' to depict through colour the feeling of love, Harmony and the different types of beauty in the world, I did this by using cool colours of a nice dark blue, light green, light purple and peach, and different variations of red. These colours help my artwork create a deep meaning not just as an insect, but behind it like looking at the contrast of beauty in colour, and the techniques I used such as the dry-on-wet texture. I was inspired by the focus of my work which is the ladybug in the middle, It inspired me to use colours that the ladybug symbolise (love harmony, beauty) so that the lady and the colours i used creates same meaning to the viewer.



Artist: Tim Torrisi

Artwork Title: 'Dancers by the pond'

Medium: water colour on paper ink on paper.

Date: 17/06/2025

Artist statement:

In my series of intaglio prints, 'Dancers by the pond ', I chose the insect dragonfly because it is important in many around the world like Japanese culture. This insect stands for transformation and self-realisation.

I used calm (blue) , natural (green) love (pink) happiness (yellow) and strength (red) colours (such as blue green pink yellow red) to show these feelings. These colours help to show what the insect means.

To make my prints, I used techniques like wet on dry and splatter .for example: . I also added a circle in the background like as if it was the sun or the moon (for example: shapes, patterns, lines) to give the insect more detail and meaning.

My prints are made to help people think about how this insect is more than just a bug—it can stand for growth and adaptability.



Artist: Tristan Jensen

Artwork Title: the family of ants.

Medium: mixed media

Date: 2025

Artist statement:

In my series of intaglio prints, I chose the insect ant because it is important in southeast Asia culture. This insect stands for weaver ant (for example: strength, transformation, peace, good luck).

I used bright colours (such as yellow, green, blue, purple, brown) to show the feeling of the ants and how there is not just one ant and how it shows that there is not one type of ant out there, there is a lot more. (feeling or idea). These colours help to show what the insect means.

To make my prints, I used techniques like colouring over each other, overlapping. (for example: hatching, texture, splatter). I also added lines and circles (for example: shapes, patterns, lines) to give the insect more detail and meaning.

My prints are made to help people think about how this insect is more than just a bug—it can stand for the multiple ants like green ants yellow ants weaver ants.

TASK 2: Curated Series of Prints and Artist Statement



Artist: Mia Angus

Artwork Title: dragonfly's

Medium:

Date: 17 / 6/ 25

Artist statement: a drawing of a dragonfly but with different colour's that make it look totally different

In my series of intaglio prints, ", I chose the insect because it is important to me as I thought this look very happy and also as it is a little rare to see one close up as they are so small in reality. This insect stands for freedom, spreading its wings as if it was longing for it.

I used purple, light blue and dark blue colours to show the depth of the drawing and to really express the pattens of the dragonfly giving it a better effect. These colours help to show what the insect means.

To make my prints, I used techniques like intaglio Printing I also added more lines and made it bigger to really emphasise the wings to give the insect more detail and meaning.

My prints are made to help people think about how this insect is more than just a bug—it can stand for many reason giving a message in art. For instance, it looks so free and and happy sending a message that is happy and bubbly.

TASK 2: Curated Series of Prints and Artist Statement



Artist: Imogen Tennent

Artwork Title: Colours of the Dragonfly

Medium: Mixed Media (Intaglio Printing, ink, water colour pencils).

Date: 16/6/25

Artist statement: In my artwork series, 'Colours of the Dragonfly' I focused on the dragonfly as my insect of choice, as to Japanese Native American cultures, the dragonfly represents wisdom, transformation, success, courage and happiness. I used analogous colour that blended together, which helps to highlight the dragonfly's ability to transform. In all of the artworks, I have used hatching but very close together so that it looks like it is shaded, I also added circles on the wings, to add more texture to the dragonfly. My use of brighter and warmer colours in the 1st, and 2nd artworks, helps to emphasize the happiness, courage and success that the dragonfly represents in Japanese culture. My use of cooler tones in the 3rd artwork helps features the wisdom the dragonfly represents in some cultures. I left the 4th artwork black and white, as the colours contrast against each other and the other artworks. The plain look also draws attention to the shading on the body and the circle patterns on the wings, helps to add more texture. The plain colouring lets the audience imagine that it is the end of the dragonfly's transformation, as black and white can mean the end in some cultures. I used a splatter technique in artworks 1 and 3, because it adds more detail to the artwork, and punctuates the colours used in the background of the artworks. I hope my artwork encourages the viewer to see that my artworks represent more than just prints, but happiness, courage and transformation.

TASK 2: Curated Series of Prints and Artist Statement



Artist: Harry Rogers

Artwork Title: Phobinerium

Medium: Intaglio, Watercolor

Date: 16/6/2025

Artist statement: My curated series of resolved intaglio prints all had monochromatic color schemes, being green, yellow, and red, respectively. Each of the prints alone and together have a deep symbolism, and you can piece it together by remembering that spiders represent fear, and certain colours represent certain things, whether it be a negative or a positive representation. Green represents greed or envy, yellow represents sloth or cowardice, and red represents wrath or anger. Altogether, it soon becomes clear that the series of resolved intaglio prints are supposed to symbolise the fear of sin, or the fear of committing a sin. When I was doing the etching on my plastic plate, I used basic techniques like hatching, and I used simple techniques as well with my inking and watercoloring, with just two brushes, a provided roller, and a glass of water.

TASK 2: Curated Series of Prints and Artist Statement



Artist: Jackson Bray

Artwork Title: 'An Ant's True Colours'

Medium: Mixed media (intaglio prints, watercolour pencils, digital)

Date: 23/6/2025

Artist statement:

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I used cool colours (such as blues, purples and greens) to show calmer, more relaxed emotions. These colours help to show what the insect means.

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9B Term 2, 2025



Artist: Lily McDonald

Artwork title: new beginnings

Medium: acrylic paint, printing, pencils, digital

Date: 24/06/2025

Artist statement: For the foam print I used an emerald green to show the meaning of new life and new beginnings that dragonflies represent I also used a roller to get it colored in fully, for my intalligo print I used black ink to give it the outlining but before that I dampened the paper. I like how my foam print came out I like the colors and I believe it shows what dragonflies represent quite nicely. I used filters on canva to give the other ones some colour and life. I used the colour green for the foam print because it also means peaceful and dragonflies are seen as peaceful in specific cultures



Artist: alena garland

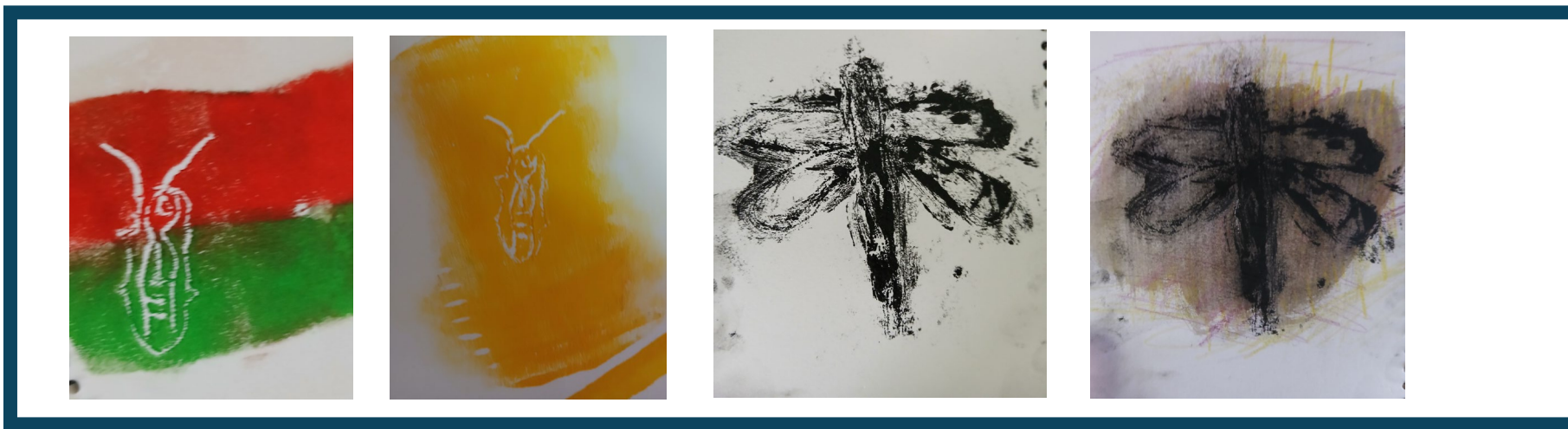
Artwork Title: peacock spider

Medium: Mixed media (intaglio printing, watercolour)

Date: 19/06/25

Artist statement:

In my series of intaglio prints, 'I explored the theme nature's eco system and culture ', I chose the *peacock spider* because it is important in this context. This insect represents beauty and uniqueness. I used complementary colours such as *blue and orange* to show the energy and contrast in nature . These colours help convey the spiders deeper meaning. To create my prints, I used techniques like etching and inking and I also added a water colour background to give the insect more detail and significant. My prints are designed to help people see the peacock spider more than just a bug it can stand for how every creature play a role in nature.



Artist: Thomas Hassam

Medium: Mixed media (acrylic paint, intaglio printing, watercolour)

Date: June 2025



Artist: Sienna Nye

Artwork Title: Painted in Silence

Medium: Mixed media (Intaglio printing, water colour, digital modification)

Date: 19.06.25

Artist statement:

In my series of intaglio prints, 'Painted in Silence', I chose the insect Moth because it is important in Native American culture. This insect stands for transformation, vulnerability, and messages from the spirit world.

I used calming and meaningful colours such as blue and greens to show that the moth has a calm and gentle look to it. These colours help to show what the insect means.

To make my prints, I used techniques like cross hatching and scratching on the print. I also added details like marks on the wings and main body to give the insect more detail and meaning.

My prints are made to help people think about how this insect is more than just a bug—it can stand for transformation, beauty in darkness, and the quiet strength of nature.



Artist: Rosalea D

Artwork Title: Bugs

Medium: Mixed media

Date: 2025

Artist statement:

In my series of intaglio prints, 'Bugs', I chose a beetle insect because it is important in representing everything from good luck and perseverance to transformation and death.

I used contrasting colours such as purples, blues, and pinks to represent an unnaturally coloured but pretty bug.

To make my prints, I used techniques like intaglio and foam printing. My prints are made to represent that there is beauty, even in things that most people would think are ugly. One man's trash, is another man's treasure.



Artist: Mia Galbraith

Artwork Title: Spotty Dotty

Medium: Mixed media (watercolours, black ink)

Date: 19.06.2025

Artist statement:

In my series of intaglio prints, 'Spotty Dotty', I chose the insect ladybug because it is important in European, Asian and American culture. This insect stands for Good luck, protection and beauty.

I used Water colours (such as Red, Orange and Yellow) to show warm and upbeat feelings. These colours help to show what the insect means.

To make my prints, I used techniques like texture, blending and a little bit of splatter. I also added more colour near the edges of the ladybug to give it more colour and make it look a lot better blended than just the same layer of colour.

My prints are made to help people think about how this insect is more than just a bug—it can stand for beauty, protect, good luck and maybe even love. Not just an ordinary bug with no meaning.



Artist: Jude

Artwork Title: 'Firefly'

Medium: Mixed media (Intaglio printing, water colour, digital modification)

Date: June 2025

Artist statement:

In my series of intaglio prints, 'Firefly', I chose the insect Firefly because it is important in Japanese and Chinese culture. This insect stands as a symbol of light, inspiration, and beauty. I used red, orange, and yellow colours to show light and joy. These colours help to show what the insect means.

To make my prints, I used techniques like intaglio printing to give the insect more detail and meaning.

My prints are made to help people think about how this insect is more than just a bug—it can stand for light, inspiration, and beauty.



Artist: Havana Pershouse

Artwork Title: 'Butterflies'

Medium: Mixed media (intaglio printing, watercolour pencils, digital)

Date: June 2025

Artist statement:

In my series of intaglio prints, 'Butterflies', I chose the butterfly because it is important in Chinese culture. a butterfly stands for transformation, love and long life.

I used cool colours such as blue, green, dark blue to show a calm print. These colours help to show what the insect means.

To make my prints, I used techniques like texture. I also added shapes and lines to give the insect more detail and meaning.

My prints are made to help people think about how a butterfly is more than just a bug—it can stand for so much more .